



ARIEL ESTRADA

CURRICULUM VITAE

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SUMMARY

Actor, artistic director, producer, and arts advocate with over 13 years' experience in production, artistic strategy, nonprofit management, community engagement, marketing, communications, fundraising, and grant writing. A performing arts leader with a strong background in the development of artists and new work, having produced over 60 events in the last decade centering on rising Asian and Asian American theatre and film artists through the founding of Leviathan Lab, a nonprofit creative studio. Passionate about furthering equity, diversity, inclusion, and sustainability in the performing arts, with a proven track record of incorporating these values at every level of artistic creation, including employing at least 50% female/female-identifying creators in every project. Recognized for an agile, collaborative leadership style with an emphasis on radical kindness, respect, and generosity; along with a methodical, efficient, green, and fiscally responsible approach toward theatrical production. Hailed for a warm, welcoming executive presence. Combines big-picture viewpoints with tactical strategy to inspire, challenge, and delight audiences both traditional and new; expand programming for artist development; and cultivate institutional and individual donor growth.

HONORS & MEMBERSHIPS

- 2020-21 Cohort, The Big Learn for Racial Healing, The Indie Theatre Fund
- 2020 Finalist, National New Play Network Commission Grant with Perseverance Theatre for my solo work FULL CONTACT
- 2019 Fellow, Emerging Arts Leader Program, New York Foundation for the Arts
- 2017 Fellow, Rising Leader of Color, Theatre Communications Group
- Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA)
- Actors Equity Association (AEA)
- Consortium of Asian American Theatres and Artists
- Alliance of Resident Theatres - New York
- Theatre Communications Group
- 15% and Growing Coalition, Asian Pacific American Communities for a Fair Budget
- AEA Equal Employment Opportunity Committee (AEA-EEOC)

EDUCATION

Certificate

Graphic Design

M.F.A. in Acting

B.A. in Theater

Commercial Theater Institute, Advanced Topics in Producing, NYC, 2014

Parsons School for the Arts, The New School, New York, NY, 1999

University of Washington, Seattle, WA, 1993

Lewis & Clark College, Portland, OR, 1991

PRODUCTION & ARTS ADMINISTRATION EXPERIENCE

Actors' Equity Association Diversity & Inclusion Coordinator

**New York, NY
November 2019 - Present**

Actors' Equity Association is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity's Diversity & Inclusion Department takes a leadership role on diversity and inclusion in the theatre industry, collaborating with its colleagues nationwide to build forward-looking strategies – both within Equity and in the broader theatre community. As its Diversity & Inclusion Coordinator, I provide a administrative support to the Diversity and Inclusion Strategist, including:

- Coordinate programming for diversity & inclusion initiatives including special projects and events.
- Assist with admin and tech for diversity training and workshops for staff and members.
- Maintain records of surveys, statistical data and research summaries, and distribute, evaluate and summarize data from surveys as requested.
- Serve as Eastern region staff liaison to Equity's National Equal Employment Opportunity Committee.

Consortium of Asian American Theaters and Artists Manager of Communications and Membership/Online Producer

**New York, NY
February 2019 - Present**

Consortium of Asian American Theaters and Artists (CAATA) is national advocacy organization supporting Asian American professional theatre organizations and individual artist throughout North America. Through its programs, including its biannual ConFest-National Asian American Theater Conference and Festival, it fosters a strong and sustainable Asian American theater community that is an integral presence in national culture.

- As their Manager of Communications and Membership. I direct their email and social media marketing initiatives, issuing daily posts and planning and execution of marketing timelines.
- Website management and upkeep, including writing ad copy and designing images.
- Individual and organizational membership intake and onboarding.
- Production of two to three networking events annually in NYC, and leadership around networking events in other member theater home cities.
- As its Online Producer, facilitated the presentation of its nine-month long livestream series featuring Asian American theater artists nationwide.

The Tank NYC Manager of Communications

**New York, NY
June 2018 - May 2019**

A nonprofit arts presenter and producer whose mission is to provide economic and creative support and for early career artists. From the ground up, I established professional systems for their marketing and communications initiatives, including a redesign and modernization of their web site, institution of its membership program, and management of its social media content and strategy,

- Strategy for and execution of all external communications for the nonprofit arts presenter, along with creation of all media design for its marketing collateral, which resulted in increases YOY in average capacity from 46% in FY18 to 49% in FY19 to date, and in box office income from \$109K in FY18 to \$204K in FY19.
- Direction and management of its email marketing initiatives, which resulted in an increase in the average open rate of its 12K-member list from 20% to 36% YOY from 2017 to 2018. The average email open rate for the performing arts industry is 18%.

- Daily oversight of The Tank's intern program, including management of their day-to-day activities, acting as direct report for their internship-long final projects, and providing career counseling.
- Collaborated with the Operations Manager to manage ticket sales, allocations, discount codes, ticket promotions, and The Tank's annual membership program.
- Assisted in communications for all development activities, including the nonprofit's annual pledge drive, annual gala, and board cultivation events.

The Asian American Arts Alliance
Manager of Communications and Community Engagement

New York, NY
February 2017 - June 2018

A 36-year old arts advocacy organization dedicated to strengthening Asian American arts and cultural groups. As Manager of Communications and Community Engagement, and twice as the Interim Manager of Public Programs, I fostered Asian American artists across all disciplines.

- Managed all external communications and provided media design for the nonprofit arts advocacy organization's public programs.
- Provided support for the Executive Director in civic engagement work, including advocacy around public funding and cultural and race equity issues in the arts.
- Supported the Manager of Public Programs in the development, implementation, and management of all artist-focused programs.
- Facilitated Alliance fellowship and grant programs, including securing adjudicators, issuing calls for proposals, providing pre-and post-application coaching for applicants, and managing grantees.
- Supported the Executive Director and Development Manager with communications for all development activities, including grant and donor management, and execution of the nonprofit's annual pledge drive and annual gala.
- Organized over 30 public events, two to four monthly, including panels on professional development, town halls, community convenings, and portfolio reviews.

The Metropolitan Museum of Art
Administrator, Digital

New York, NY
February 2017 - June 2018

One of the world's preeminent museums. As the Administrator of the Museum's digital initiatives, I was responsible for management of the day-to-day operations of the 85+ member Digital department staff.

- Managed expenditures for all purchases for each of the Digital department's six divisions, including reporting, tracking, billing and invoicing, and contract signing.
- Supported the Digital's three Chief Digital Officers during my tenure, including the scheduling of meetings, speaking engagements, and travel; representing the CDO at meetings and holding signatory rights in the CDO's absence.
- Managed the on/outboarding process for all new/outgoing employees, interns, and volunteers, including liaising with Human Resources, Security, Finance, Payroll, and the Volunteer departments.
- Provided oversight of all payroll processes for the department, including tracking vacation, sick, and leave days, and approval and submission of weekly timesheets.
- Produced dozens of public facing Digital events, including social gatherings, makers fairs, and talks.
- Organized bi-annual meetings of the Digital Committee of the Museum Board of Directors, which included the gathering and assembly of all legal documents and digital presentations; invitations to VIP attendees; arrangements for hospitality, environment, and security; and troubleshooting of day-of issues during the meetings.

**Freelance Arts Administrator
Various Artistic Advisory and Communications Positions**

**New York, NY
2010 - Now**

As a freelance arts administrator, I have assisted several NYC-based, community-level nonprofit arts organizations and individual artists solicit funding, and professionalize their marketing, communications, and development processes. My clients have included:

- NYC Theatre Standards on an ongoing basis, who are creating a set of intersectional theatre rehearsal and performance standards for the NYC Indie Theatre/Off-Off-Broadway industry.
- Just One Step for Democracy, a coalition of artists and activists working to raise voting awareness and education, where I served as its Marketing and Media Manager.
- The Audelco Award and New York Innovative Theatre Award-winning theatre company Phoenix Theatre Ensemble, where I currently serve as both its Development and Marketing Associate and Company Artist. I have won the under \$250K budget company \$50K in NYC and NYS-level governmental grants.
- The Chorus America Award-winning semi-professional choir Choral Chameleon, where I currently serve as Marketing and Development Assistant, and manage its email marketing program, provide graphic support, and assist the Board President and Marketing & Communications Manager with grant writing. Through my efforts, I instituted grant writing initiatives and obtained over \$20K in NYC and NYS-level grant funding.
- The New York Innovative Theatre Award Foundation, where I help to produce and serve as a selection panelist in their annual awards ceremony celebrating the Off-Off-Broadway community on an ongoing basis.
- BalletCollective, a contemporary dance company led by principal New York City Ballet company member Troy Schumacher. My grant writing won them 2018 support from the prestigious Jerome Robbins Foundation Project: Springboard program, which provides fully-supported, multi-week development residencies for creative teams in the early development stages of a new musical.
- The international award-winning men's barbershop chorus Voices of Gotham, where I served as Chorus Manager (2009-2010), Marketing Associate (2009-2016), and Board Member-at-Large (2009-2016), and obtained the organization over \$35K in NYC funding; with its Marketing Manager originated its brand and collateral, including design of its website and merchandise; and with the Artistic Director facilitated the institution of its Harmony Foundation-supported Arrangers' Lab Program.
- Development support for several Asian American theatre companies, including National Asian Artists Project (Tony Award-winner Baayork Lee, Founding Artistic Director), Amaterasu Za (Ako Dachs, Founding Artistic Director), The Song Collective (David Lee Huyhn, Carolina Do, and Jonathan Castanien, Co-Founders), We So Hapa (Alex Chester, Founding Artistic Director), and Hypokrit Theatre Company (Arpita Mukherjee, Co-Founder, Artistic Director). I have also provided development support for Barn Arts Collective in Bangor, Maine (Andrew Simon, Founding Artistic Director).
- The People's Improv Theatre, a commercial comedy and improv presenter and school, where I served as media designer.

**Leviathan Lab
Founder and Producing Artistic Director**

**New York, NY
2009 - Now**

A nonprofit creative studio founded in 2009 whose mission is to provide new opportunities in theater and film for early and mid-career Asian American theatre artists. As the Founder, current Producing Artistic Director and Board President, and past Executive Director and Board Secretary, I led 50+ productions, recruited artists and board members, managed budgets and contracts, and led its transition into a full nonprofit organization.

PRODUCTION HISTORY UNDER ARIEL ESTRADA

- **Leviathan Lab Organizational Residency, Episcopal Actors' Guild Barbour Fellowship, NYC, 2020-2021**

A two-month residency to develop three new works with the support of Leviathan Lab through three staged readings: Cherry Lou Sy's PANIC ROOM: AN UNKINDNESS OF RAVENS, directed by Eugene Ma; Ray Yamanouchi's PURE// LOVE, directed by Dominique J. Rider; and Garrett Kim's ARE YOU THERE TRUMAN? IT'S ME, JUST ANOTHER GUY WHO GREW UP SECRETLY WORSHIPPING YOUR CHISELED PORN STAR BODY ONLINE, AND NOW I THINK I LOVE YOU, directed by Sheila Bandyopadhyay.

- **Leviathan Lab Organizational Residency, Space on Ryder Farm, Brewster, NY, December 2019**

A four-day residency to develop three works with the support of Leviathan Lab: FULL CONTACT, a new solo work by Ariel Estrada that tells the story of growing up as a gay Filipinx man at the height of the AIDS crisis, while a member of a martial arts cult; PSYCHE'S SISTERS, an experimental performance work by Leviathan board member Sheila Bandyopadhyay that explores the inner lives of celebrated female artists past and present; and HOW TO READ BY MOONLIGHT, a new play by Leviathan Dramaturg-in-Residence that investigates the immigration crisis through the eyes of a Filipino child incorporating Filipino folk tales.

- **RISE/FALL, Space on Ryder Farm, Brewster, NY, December 2019**

A one-week residency for a new performance work by Sheila Bandyopadhyay (Head of Movement, American Academy of Dramatic Arts), with music composed by Nathan Siler, and movement devised by Jay Dunn. rise/fall is a multidisciplinary, multi-media performance work that reinvents the myth of Leda and the swan. Set in a not-so-distant future on an environmentally ravaged Earth, the piece will be suffused with alt/glam/rock rhythms that recall David Bowie and the Velvet Underground.

- **SPECIALY PROCESSED AMERICAN ME. Barn Arts Collective, Bangor, Maine, September 2019 (upcoming)**

A one-week residency for performance artist Jaime Sunwoo's multidisciplinary performance work using SPAM, the canned meat, to share memories of her Korean-American upbringing and her family's accounts of the Korean War. It investigates SPAM's legacy in the military, its significance in the Asia-Pacific, and its influence on Korean cuisine through a narrative collage of monologues, animation, soundscapes, sculpture, and cooking. The residency will culminate in a public workshop featuring SPAM recipes and a history lecture, as well as performance of new material developed during the residency.

- **BABY CAMP. The Tank, NYC, July 2019 (upcoming)**

A staged reading of a new play by Nandita Shenoy (Playwright, Off-Broadway/Regional: WASHER/DRYER) that follows four women on a female empowerment retreat with an ulterior motive: to entice liberal women of color to reproduce in order to combat the conservative population explosion. Directed by Bonnie Gabel. Supported, in part, by the 2019 Lower Manhattan Cultural Council Creative Engagement Fund.

- **FULL CONTACT. The Tank, NYC, June 2019 (upcoming)**

A two-performance workshop of a new solo work by Ariel Estrada ("Blue Bloods", "Bull", "The Americans") that tells the story of growing up as a gay Filipinx man at the height of the AIDS crisis, while a member of a martial arts cult. Directed by Andrew Borthwick Leslie and Sheila Bandyopadhyay. Dramaturgy by Lynde Rosario and Gaven Trinidad. Supported, in part, by funds from the 2019 NYC Department of Cultural Affairs Cultural Development Fund and the 2019 Lower Manhattan Cultural Council Creative Engagement Fund.

- **SPECIALY PROCESSED AMERICAN ME. The Tank, NYC, May 2019**

A three-evening workshop production of performance artist Jaime Sunwoo's multidisciplinary performance work using SPAM, the canned meat, to share memories of her Korean-American upbringing and her family's accounts of the Korean War. It investigates SPAM's legacy in the military, its significance in the Asia-Pacific, and its influence on Korean cuisine through a narrative collage of monologues, animation, soundscapes, sculpture, and cooking. Supported, in part, by funds from the 2019 NYC Department of Cultural Affairs Cultural Development Fund, and the 2019 Lower Manhattan Cultural Council Creative Engagement Fund.

- **IMMIGRANTS: WE ARE THEM, THEY ARE US.** A co-production with Asian American Film Lab in association with and presented at The Tank, NYC, February 2019
A two-evening workshop production inspired by real immigrant stories collected by Asian American Film Lab as part of their IWATTAU project, that will create short films inspired by these stories. The workshop script was directed by Emmy Award-nominee Cheryl L. Davis, and directed by Melissa Skirboll. Supported, in part, by funds from the 2019 NYC Department of Cultural Affairs Cultural Development Fund, and the 2019 Lower Manhattan Cultural Council Creative Engagement Fund.
- **THE LIVING ROOM: THE WALL - IMMIGRATION IN THE TIME OF 45.** The Tank, NYC, October 2018
A two-evening workshop production that commissioned new short works by Asian American playwrights on the immigration crisis. The production featured playwrights Sheila Bandyopadhyay, Kaela Garvin, Daniel Isaac Kim, Cherry Lou Sy, and Sanaz Toosi; plus screenings of the web series OCCUPY WHITE HOUSE SPRITES, and *What Does Immigrant Mean to Me?*, a new film by Asian American Film Lab. Directed by Carlos Armesto, Sheila Bandyopadhyay, Shadi Ghaheri, and Eugene Ma. Supported, in part, by funds from the 2019 NYC Department of Cultural Affairs Cultural Development Fund, and the 2018 Lower Manhattan Cultural Council Creative Engagement Fund.
- **THE SUN EXPERIMENT.** Alliance of Resident Theatres - New York, NYC, October 2018
A staged reading of a new play by Cate Yu set in 21st century New England, 1912 Cambridge, and 17th century Illyria. Inspired by a philosophical construct by Ludwig Wittgenstein, the three eras of romance and heartbreak spin around each other in the cosmos to illustrate *Twelfth Night*. Directed by Danny Sharron.
- **FULL CONTACT.** Barn Arts Collective, Bangor, Maine, NYC, May 2018
A residency and public culminating performance of a solo work by Ariel Estrada ("Blue Bloods", "Bull", "The Americans") that tells the story of growing up as a gay Filipinx man at the height of the AIDS crisis, while a member of a martial arts cult. Directed by Andrew Borthwick Leslie and Sheila Bandyopadhyay. Dramaturgy by Lynde Rosario and Gaven Trinidad.
- **HEADING EAST.** Co-produced with Theater C at Playwrights Horizons Studios, NYC, July 2018
A 29-hour reading of Robert Lee (Faculty, MFA in Musical Theatre Writing, Tisch School of the Arts, New York University) and Leon Ko's new musical HEADING EAST, directed by Carlos Armesto (Artistic Director, Theater C), and starring Tony Award-winner BD Wong. Inspired by HAMILTON, the reading experimented with multi-ethnic casting in the telling a Chinese American story. Supported, in part, by funds from the 2018 Lower Manhattan Cultural Council Creative Engagement Fund.
- **LOVE YOU, CHARLIE.** Co-Produced with Asian Cinevision and SAG-AFTRA's Office of Equal Employment Opportunity and Diversity New York, NY, July 2018
A staged reading of "Love You, Charlie" by William Yu, winner of the 2018 Asian American International Film Festival Screenplay Competition at The Asian American & Asian Research Institute at City University of New York as part of the 2018 Asian American International Film Festival. Directed by Veronica Dang.
- **SEX PLAY.** Alliance of Residence Theatres, NYC, July 2018
A staged reading of a new play by Daniel K. Isaac (Member, Ensemble Studio Theatre Youngbloods; "Billions", series regular) directed by Carlos Armesto (Artistic Director, Theater C), that explores the contemporary experience of a young, gay Korean American survivor of anti-LGBTQIA "reparative therapy" as he navigates life, love, and racism among NYC gay culture. Supported, in part, by funds from the 2018 Lower Manhattan Cultural Council Creative Engagement Fund.
- **TRIGGER.** IATI Theater, NYC, February-March 2018
A showcase production of Sam Chanse's new play about a Filipinx woman who attempts to connect with and understand a white high school friend who is caught on YouTube spouting a public racist rant at black people. Directed by Flordelino Lagundino, with dramaturgy by Donatella Gallela. Supported, in part, by funds from the 2018 Lower Manhattan Cultural Council Creative Engagement Fund.

- **INTO THE NUMBERS.** Museum of Chinese in America, New York, NY, December 2017
A staged reading of a new play by Obie Award-winner Christopher Chen about *Rape of Nanking* author Iris Chang, which meditated on the philosophical and psychological implications of researching genocide. The reading commemorated the 80th anniversary of The Nanking Massacre. Directed by Mo Zhou.
- **WORDS WORDS...** Barn Arts Collective, Bangor, Maine, October 2017
A residency and public culminating performance of an intimate solo work by actor/writer/musician Joe Ngo (Regional: CAMBODIAN ROCK BAND) that tells the story of his Cambodian family's assimilation into the U.S., and the fragility of language. Directed by Flordelino Lagundino.
- **HELEN EVER AFTER.** Co-Produced with Asian Cinevision and SAG-AFTRA's Office of Equal Employment Opportunity and Diversity New York, NY, July 2017
A staged reading of "Helen Ever After: A Transgender Story" by Helen Wong, winner of the 2017 Asian American International Film Festival Screenplay Competition at The Asia Society as part of the 2017 Asian American International Film Festival. Directed by Flordelino Lagundino.
- **THE PAPER DREAMS OF HARRY CHIN.** Loading Dock Theater Company, Queens, NYC, December 2016
A staged reading of a new play by Jessica Huang, inspired by the true story of Chinese American immigrant Harry Chin, starring Jessica Henwick ("Iron Fist", series regular). Directed by Flordelino Lagundino.
- **THE LIVING ROOM: GLASS CEILING.** SoHo Playhouse, NYC, December 2016
A one-evening workshop production that commissioned new works by Asian American playwrights that explored our collective anger and disappointment at Hillary Clinton's loss in the 2016 presidential election. The evening featured playwrights Elizabeth Hara, Soo-Jin Lee, Joseph Ngo, Diana Oh, Ming Peiffer, and Cate Yu, and was directed by Kat Yen, Vichet Chum, Peter J. Kuo, and Flordelino Lagundino. Curated by Ariel Estrada and Flordelino Lagundino.
- **LOBSTERS LIVE FOREVER.** Presented as part of The Gallery Players' OVERTURES: A New Musical Reading Series, NYC, Brooklyn, NY, May 2016
A two-evening series of staged readings of a new short musical by Sam Chanse and Bob Kelly about a woman searching for immortality, and the unlikely help she receives from a supernatural source. Produced and directed by Robert Lee (Faculty, MFA in Musical Theatre Writing, Tisch School of the Arts, New York University).
- **THE LIVING ROOM: IMMIGRANT.** BritPack, NYC, December 2015
A one-evening workshop production that commissioned new works by Asian American playwrights that explored the immigration crisis. The evening featured Chay Yew, Dipika Guha, Nandita Shenoy, Samantha Chanse, John Kim, and Frank Katasse. Directed by Elena Araoz, Jesse Jou, Flordelino Lagundino, Ramon Vinluan, Mei Ann Teo, and Christopher Windom. Curated by Ariel Estrada and Flordelino Lagundino.
- **THE CHINATOWN KIDS' PLAYMAKING PROJECT.** The Performance Project at University Settlement's Speyer Hall, NYC, May 2015
Leviathan Lab's educational theatre production of eight new short plays written by the 5th grade students of the After School Playmaking Program at P.S. 124 – Yung Wing School in Manhattan's Chinatown. Supported, in part, with funds from the Lower Manhattan Community Council – Manhattan Community Arts Fund. (Ariel Estrada, Executive Producer and Teaching Artist).
- **GHOST STORIES.** The Performance Project at University Settlement's Speyer Hall, NYC, December 2014
Leviathan Lab's Musical Theatre Workshop's production of three new short musicals inspired by Asian ghost stories, with composer/lyricist teams and pieces chosen and curated by Ariel Estrada and Robert Lee (Faculty, NYU-Tisch MFA in Musical Theatre Writing Program, including Sam Chanse & Bob Kelly, Katie Baldwin Eng & Jeff Tang, and Yan Li & Jason Purdy. Directed by Tony-award winner BD Wong. Supported, in part, with funds from the Lower Manhattan Community Council – Manhattan Community Arts Fund and The Performance Project at University Settlement.

- **ESSPY. Queens College Kupferberg Center for the Arts, Queens, March 2014**
A staged reading of a new play by Nandita Shenoy about the relationship between a young doctor and an actor who is playing a standardized patient (an “esspy”). Directed by Flordelino Lagundino, and starring Obie Award-winner Ching Valdes-Aran. Supported, in part, with assistance from Queens College-Kupferberg Center for the Arts First Acts: Plays in Development Program.
- **STRIDE PROGRAM AT UNIVERSITY SETTLEMENT. Houston Street Center, NYC, January - June 2014**
An afterschool theatermaking program for middle school children primarily from Manhattan’s Chinatown, facilitated by Lydia Gaston, Claro de los Reyes, and Ariel Estrada, with adjunct teaching artists Woody Fu, Kristine Reyes, and Oscar Trujillo, which culminated in a public performance at University Settlement’s Speyer Hall.
- **THE CHINATOWN KIDS’ PLAYMAKING PROJECT. The Performance Project at University Settlement’s Speyer Hall, NYC, December 2013**
Leviathan Lab’s educational theatre production of eight new short plays written by the 5th grade students of the After School Playmaking Program at P.S. 124 – Yung Wing School in Manhattan’s Chinatown. Supported, in part, with funds from the Lower Manhattan Community Council – Manhattan Community Arts Fund. (Ariel Estrada, Executive Producer and Teaching Artist).
- **DEVELOPMENTAL READING SERIES EXCHANGE with Mu Performing Arts. Minneapolis and NYC, December 2012**
An trade of developmental readings of the work of playwrights affiliated with Minneapolis’ Mu Performing Arts. In turn, Mu produced readings of Leviathan playwrights in Minneapolis. Playwrights included Marisa Marquez, Kristine Reyes, Jessica Huang, and Katie Ka Vang.
- **MIGRATION NATION. Space on White, NYC, October 2012**
Leviathan Lab’s showcase production of ten new plays inspired by the contemporary experiences of Filipina overseas contract workers, and performed using the entirety of the brownstone artists collective Space on White. Supported, in part, with funds from the Lower Manhattan Community Council – Manhattan Community Arts Fund. Directed and curated by Nelson T. Eusebio.
- **YELLOW BRICK WALL: ANGRY WHITE MEN PLAYED BY TWO HAPPY ASIAN GIRLS. Dorothy B. Williams Theatre at HERE Arts Center, NYC, August 2012**
A new comedy by Marisa Marquez and Siho Elsmore that satirized images of Asian women in pop culture. Presented as part of the 2012 FringeNYC-NY International Fringe Festival, and co-produced with Yellow Brick Wall Productions and 4Hawk Productions. Directed by Nelson Eusebio.
- **TWO WEEKS (Short Film). NYC, July 2012**
Filmed as part of Leviathan Lab’s short film initiative, the film was the winner of the Film Festival Flix Short Film Competition; Winner, Best Ensemble, Asians on Film Festival; Official Selection, Facine Bente Film Festival 2013; Award of Merit, The Best Shorts Competition 2013. (Ariel Estrada, Executive Producer; Eileen Rivera, Producer/Screenwriter; Rodney To, Director (Principal Cast, “Wilfred”, “Parks & Recreation”, “Rosewood”).
- **DISPATCHED, (Short Film). NYC, July 2012**
Filmed as part of Leviathan Lab’s short film initiative, the film was an official selection of the 2018 NY Indie Theatre Film Festival. (Ariel Estrada, Executive Producer; Susan Stanton, Screenwriter and Producer (Playwright, TAKARAZUKA!!!; TODAY IS MY BIRTHDAY; Off-Broadway; Screenwriter; HBO’s *Succession*); Chris Doi, Producer; Kyle Wilamowski, Director (*All Summers End* starring Tye Sheridan).
- **YIELD, (Short Film). NYC, July 2012**
Filmed as part of Leviathan Lab’s short film initiative, the film was an official selection of the 2014 Planet Connections Film Festival (Ariel Estrada, Executive Producer; Kurt Uy, Screenwriter/Star/Producer; Tina Chilip, Dax Valdes, and Ben Bartolone, Producers; Nelson Eusebio, Director.

- **THE WOMEN OF TU-NA HOUSE. Open Fist Theatre, Los Angeles, July 2012**
A solo show by Nancy Eng that explored the stories of immigrant Chinese sex workers in American massage parlors, presented as part of the 2012 Hollywood Fringe Festival. Winner, "Best of Solo", Combined Artform's Best of Hollywood Fringe Awards. Directed by Ernest Abuba.
- **THE SHAKESPEARE QUARTET PROJECT. Pearl Studios, NYC, May 2012**
A festival of one-hour versions of Shakespeare plays reimagined and performed by four actors, and structured to give Asian American actors who are new to Shakespeare a rigorous and thorough training process in voice & speech, verse study, and dramaturgy. Facilitated by Ariel Estrada and Andrew Eisenman.
- **TWELFTH NIGHT. The Arclight Theater, NYC, November 2011**
Leviathan Lab's showcase production of Shakespeare's classic comedy, set in 1960's Hong Kong, inspired by the work of film auteur Wong Kar Wai. Directed by Nelson T. Eusebio III, with music by Jason Ma, and starring Obie Award-winner Jojo Gonzales.
- **DARK NIGHTS FESTIVAL. The Arclight Theater, NYC, November 2011**
A series of seven staged readings of new full length and one-act plays by members and friends of the Leviathan Lab Asian American Women Writers Workshop, including Susan Stanton and Nandita Shenoy.
- **THE SHAKESPEARE QUARTET PROJECT. The Arclight Theater, NYC, November 2011**
An festival of one-hour versions of Shakespeare plays reimagined and performed by four actors, and structured to give Asian American actors who are new to Shakespeare a rigorous and thorough training process in voice & speech, verse study, and dramaturgy. Facilitated by Ariel Estrada and Andrew Eisenman.
- **ASIAN AMERICAN HERITAGE MONTH. Actors Equity Association Lounge, NYC, May 2011**
An festival of original ten-minute plays celebrating Asian American Heritage Month written by members of the Leviathan Lab's Asian American Women Writers Workshop, with support, in part, from the AEA Equal Employment Opportunity Committee.
- **GATED. Actors Equity Association Lounge, NYC, May 2011**
A workshop production of a new play by Marisa Marquez about anti-Asian racism in a gated community. Co-produced by Isa Company and 4Hawk Productions, and directed by Danny Williams (Director of Finance, The Public Theatre).
- **THE WOMEN OF TU-NA HOUSE. Manhtattan Theatre Source, NYC, August 2011**
A solo show by Nancy Eng that explored the stories of immigrant Chinese sex workers in American massage parlors. Directed by Ernest Abuba.
- **ONGOING DEVELOPMENTAL READING SERIES. NYC, 2010-2014**
A series of developmental readings by playwright members of the Leviathan Lab company including staged readings of new plays by Jerome Foundation awardee Marisa Marquez, actor/activist/filmmaker Christine Toy Johson, and actor/writer/director Kelvin Moon Loh (Broadway: BEETLEJUICE, SPONGEBOB SQUAREPANTS).
- **FILIPINO DRAMA DRAMA CLUB SINGS! Helen Mills Theatre, NYC, May 2010**
A cabaret performance that featured Asian American musical theater performers, including Ali Ewoldt, Jaygee Macapugay, and more. Directed by Ramon Vinluan.
- **WELCOME TO LEVIATHAN LAB WORKSHOP SERIES. Pearl Studios, NYC, January 2010**
A three-day series of workshops to welcome the 70+ founding members of the Leviathan Lab acting company, which included instructors from The Public Theater, Shakespeare & Co., New York University Graduate School of Drama, and The People's Improv Theater.

**Senior Graphic Designer, Marketing
Plus One Health Management**

**New York, NY
2012 - 2017**

Developed the marketing collateral and campaigns for print and web for an Inc. 5000 health management company that directed dozens of corporate and commercial fitness centers, spas, clinics, and wellness programs nationwide.

**Senior Graphic Designer, Corporate Communications
Colgate-Palmolive Corporation**

**New York, NY
1999 - 2005**

Designed and developed the corporate communications print pieces for Colgate-Palmolive's national and international offices.

TEACHING EXPERIENCE

**The Tank
Intern Manager**

**New York, NY
2018 - Current**

- Advised high school and college interns on their internship projects and provided career coaching.

**University of Washington, 2019 U.R.T.A. Auditions
MFA in Acting Program Selection Committee**

**New York, NY
January 2019**

- Scored and participated in the selection process for young actors auditioning for the incoming class of the 2020 University of Washington MFA in Acting program.

**P.S. 124 - Yung Wing School
Teaching Artist | Executive Producer | Grant Writer**

**Chinatown, Manhattan, NY
2012-2013**

- Facilitated playwriting classes for the after school program at P.S. 124, supported, in part, by funds from the Lower Manhattan Cultural Council – Manhattan Community Arts Fund.

**Lake Tahoe Shakespeare Festival
Acting Coach**

**Lake Tahoe, NV
2009**

- Monologue coaching for undergraduate students auditioning for graduate school programs.

**Plus One Health Management
Physical Activity Instructor/Personal Trainer**

**New York, NY
2001 - 2013**

- Taught aerobics and martial arts classes and provided private strength training for individual clients for commercial and on-site corporate fitness centers. National presenter in self defense through the creation of "OutSmart", a self defense program for the LGBTQIA community. Clients for "OutSmart" included Out Professionals, the Harvey Milk High School, and Gay Asian Pacific Islander Men of New York.

**University of Washington, School of Drama
Teaching Assistant**

**Seattle, WA
1993**

Day-to-day instruction, class structure and curriculum development, individual and group coaching, and administrative tasks, including grading and registrar procedures.

PRESENTATIONS | SPEAKING ENGAGEMENTS | PANELS

NYC Theatre Standards Cohort Member

**New York, NY
June 2020 - Ongoing**

Representing Leviathan Lab, an ongoing cohort creating an intersectional set of performance and rehearsal standards for NYC Indie Theatre/Off-Off Broadway.

Crazy Woke Asians Co-Presenter

**Los Angeles, CA
October 24, 2020**

Representing Unapologetically Asian and Racism is a Virus, a presentation on the importance of the Asian American vote.

ART-NY COVID-19 Relief Grant Panelist

**New York, NY
October/November 2020**

Adjudicator for 2020 theatre organization applicants.

Presenter, Actors' Equity Association Equal Employment Opportunity Committee Event Series, "The Business of the Buzz: Facebook"

**New York, NY
October 5, 2020**

Presenter on social media marketing strategies for theatre professionals with an emphasis on Facebook.

Guest Curator, Creative Sanctum "On Our Radar" Series

**New York, NY
October 2020**

Curator a selection of Asian American artists and organizations for an online culture 'zine.

Panelist, Storyteller, CityLore "Tell Me a Story" Salon Series

**New York, NY
September 26, 2020**

Representing Unapologetically Asian and Racism is a Virus, a panel discussion and storytelling salon on anti-Asian racism.

Presenter, Asian American Art Alliance Town Hall "Arts as Civic Engagement"

**New York, NY
September 22, 2020**

Representing CAATA and Just One Step for Democracy, presenter on using theatre to promote civic engagement.

Moderator, Unapologetically Asian "Broadway Kiki"

**New York, NY
May 30, 2020**

Moderator of a panel discussion with Asian American Broadway stars speaking on the rise of anti-Asian hate crimes.

Panelist, National LGBTQIA+ Task Force "Unmasking Our Stories"

**New York, NY
May 28, 2020**

A panel discussion on art as revelation during the rise of anti-Asian and anti-LGBTQIA+ hate during the global pandemic.

Panelist, HowlRound Theatre Commons
"Art As Medicine: Building Solidarity in and with
Asian American & Pacific Islander (AAPI) Communities

New York, NY
May 12, 2020

A panel discussion on art as a healing modality for oppressed communities for HowlRound's #ArtistResource Talks.

Panelist, Theater Mu
"Mu-Tini Hour"

Minneapolis, MN
April 13, 2020

A panel discussion on combatting anti-Asian hate crimes.

Presenter, New York Innovative Theatre Foundation
"Marketing 101 for Independent Theatre"

New York, NY
March 23, 2020

Presenter on beginning marketing strategies for independent theatre as part of the Commercial Theatre Institute's Three-Day Producing Intensive.

Lobbyist, Alliance of Resident Theatres-New York
Arts Allocation in NYS Budget Negotiations

New York, NY
March 10, 2020

Meetings with legislators in Albany in support of greater arts funding in the 2020 New York State budget.

Panelist, SAG-AFTRA Foundation
"Processing and Handling Rejection"

New York, NY
February 27, 2020

A panel discussion on turning rejection into business-forward improvement strategies.

Speaker, "Indie Theatre: Adventures in Creating New Work"
2019 Crushing the Myth Speaker Series

New York, NY
August 6, 2019

Representing Leviathan Lab, spoke on producing Asian American work or Off-Off Broadway.

Adjudication Panel, Asian American Film Lab
2019 72-Hour Shoot Out

New York, NY
July 27, 2019

Representing Leviathan Lab, participated as an adjudicator for the film submissions to the Film Lab's annual 72-Hour Shoot Out National Short Film Competition.

"Queer Asian Representation" Panel, National Queer Theatre
Presenter and Panelist, Criminal Queerness Festival 2019

New York, NY
July 6, 2019

Representing Leviathan Lab, participated as a presenter and panelist for the post-show panel of Yilong Liu's play JOKER.

"Social Media and Audience Engagement" Panel
Presenter and Panelist

New York, NY
May 17, 2019

Representing Leviathan Lab, participated as a presenter and panelist for Commercial Theatre Institute's "Small Productions" day-long workshop.

**Department of Cultural Affairs Cultural Development Fund
Panelist**

**New York, NY
April 4 and 5, 2019**

Adjudicator for FY20 Music and Theatre Panel, Brooklyn applicants.

**“Social Media and Audience Engagement” Panel
Presenter and Panelist**

**New York, NY
March 27, 2019**

Representing The Tank, participated as a presenter and panelist for the American Theatre Wing for members of their Theatre Intern Network at The Lark.

**9000 PAPER BALLOONS by Maiko Kikuchi and Spencer Lott
Post-show Talkback Facilitator | Panelist**

**New York, NY
March 20, 2019**

Representing Leviathan Lab, facilitated a post-show discussion as part of their 2019 CULTUREMART Festival of work by resident artists at HERE Arts Center.

**“Producing Indie Theatre”
Presenter, Marketing & Communications**

**New York, NY
March 18, 2019**

Presentation on strategy for marketing and communications for Off-Off Broadway productions. The panel will be presented as part of the New York Innovative Theatre Awards and Commercial Theatre Institute’s “Producing Indie Theatre” panel for members of Actors Equity Association.

**University Resident Theatre Auditions
Adjudicator, University of Washington PATP**

**New York, NY
January 21, 2019**

Auditioner for potential University of Washington Professional Actor Training Program actors.

**New York Innovative Theatre Awards Foundation
Adjudicator, Ellen Stewart Award Panel**

**New York, NY
January 2019 - Ongoing**

Adjudicator for an award honoring La Mama founder Ellen Stewart.

**New York Innovative Theatre Awards Nominations Party
Presenter**

**New York, NY
July 23, 2018**

Presentation of nominees for the 2018 New York Innovative Theatre Awards Nominations Party at Le Poussin Rouge.

**A DEAL by Zhu Yi
Post-show Talkback Facilitator | Organizer**

**New York, NY
November 27, 2017**

Representing the Asian American Arts Alliance, selected speakers and facilitated a post-show discussion for Urban Stage’s Off-Broadway production of Zhu Yi’s A DEAL. Panelists included playwright Zhu Yi, producer Sally Shen (Broadway: HARRY POTTER, 1984), Urban Stages Artistic Director Frances Hill, and the cast.

**Brooklyn Arts Council Arts Marketing Grant
Adjudicator**

**New York, NY
September 2017**

Adjudication panel for Brooklyn Arts Council annual grant for marketing support for arts organizations.

**Asian American Arts Alliance "Power" Gala
Master of Ceremonies**

**New York, NY
September 28, 2016**

Served as the Master of Ceremonies for the Asian American Arts Alliance gala "Power" at TriBeCa Rooftop.

**"Beyond Puck"
Panelist**

**New York, NY
November 27, 2014**

Served as a panelist on the Asian American Arts Alliance discussion "Beyond Puck: Performing Shakespeare in Asian America", at NYU Skirball Center for the Performing Arts, co-presented by the Alliance's "Artists in Conversation" and "Skirball's Visions + Voices: China" programs, as part of Skirball Center's presentation of The National Theatre of China's production of Shakespeare's RICHARD III.

**"Rainbow Connections: Creating Programs for AA Youth"
Presenter/Producer**

**Philadelphia, PA
October 11, 2014**

Rainbow Connections explored using theater with Asian American youth and their communities to create a new generation of leadership and artistry. Four leaders of successful models from existing youth programs discussed their programs and shared best practices. Presented as part of the 2014 Consortium of Asian American Theatres and Artists National Conference.

PRESS | REVIEWS | INTERVIEWS

**Interview with Ethan Steimel
"Artistic Finance" podcast**

September 2020

An interview by stage manager/technical artist Ethan Steimel about the financial challenges of being an Asian American actor in NYC.

**"...Ariel Estrada Stars in Self-penned FULL CONTACT..."
Backstage Pass with Lia Chang**

June 2019

Coverage of the workshop of Ariel's solo work FULL CONTACT.

**"Photo Flash:... Workshop Of FULL CONTACT..."
Broadway World: Off-Broadway**

June 2019

Photo coverage by Lia Chang of Ariel Estrada and director Sheila Bandyopadhyay during FULL CONTACT's rehearsals.

**Interview with Patrick Jones
"Why I'll Never Make It" podcast**

April 2019

An interview by actor/writer Patrick Jones about the challenges of being an Asian American actor in NYC.

"Come Together Right Now" by Rosalind Early

November 2018

American Theatre Magazine

Featured photo as part of the historic 2018 Theatres of Color Gathering at St. Louis Black Repertory, and the protests against yellowface, redface, and sexism in The Muny's production of JEROME ROBBINS' BROADWAY.

Review of SUDDENLY by Live Source
By Darryl Reilly of "Theatrescene.net"

October 2018

"Ariel Estrada and Chris Dieman have their moments of histrionic glory as Baron's accomplices."

Interview with Sandie Cheng
"Now In Color" podcast

October 2018

An interview by actor/writer Sandie Cheng about colonialism in American theatre.

Review of JUDAS by Phoenix Theatre Ensemble
By Jed Ryan for "Lavender After Dark"

May 2018

"As Peter, Ariel Estrada meets the difficult challenge of showing his newfound spiritual fervor without resorting to caricature or camp."

Review of JUDAS by Phoenix Theatre Ensemble
By David Barbour for "Sound and Light America"

May 2018

"Affable Ariel Estrada's Peter is a touching figure of vivid warmth."

Review of JUDAS by Phoenix Theatre Ensemble
By Darryl Reilly for "Theatrescene.net"

May 2018

"...good contributions from Ariel Estrada as Peter, whose seemingly unshakable faith gets quite a test at Judas' hands."

Feature on Leviathan Lab's TRIGGER
By Walter Ang for "Inquirer.net"

February 2018

A feature on Leviathan Lab's production of TRIGGER, a new play by Sam Chanse, produced by Ariel Estrada and Leviathan Lab.

Interview with Robert Gonyo
For "Go See a Show" podcast

February 2018

Interview with the cast of THE CULT PLAY.

Interview with Lia Chang
For "Backstage Pass with Lia Chang"

February 2018

Interview on Ariel's work in THE CULT PLAY.

Review of THE CULT PLAY by Phoenix Theatre Ensemble
By Darryl Reilly for "Theatrescene.net"

January 2018

"...Charlie Bear is Ariel Estrada who is soulfully heroic..."

**Review of THE CULT PLAY by Phoenix Theatre Ensemble
By Eugene Paul for "The Rockland Review"**

January 2018

"...But then there's Charlie Bear (excellent Ariel Estrada)..."

**Interview with Lia Chang
For "Backstage Pass with Lia Chang"**

February 2017

Interview on Ariel's work on MADE IN CHINA and Leviathan Lab.

**Review of MADE IN CHINA by Wakka Wakka
For "Front Mez Junkies"**

February 2017

"Eddie Wang (an engaging and nuanced Ariel Estrada) is an ex-pat Chinese man with complicated ties to his homeland, also living by himself with only the company of his dog."

**Review of MADE IN CHINA by Wakka Wakka
By Charles Isherwood for The New York Times (Critic's Pick)**

February 2017

"So, too, does Mr. Estrada bring fine emotional shadings to Eddie, whose chilly frustration with the woman whose life he becomes entangled in melts into something warmer."

**Review of A PERSISTENT MEMORY by MBL Productions
By Courtney Marie for "Theatrescene.net"**

June 2016

"...gripping and emotional...(Ariel Estrada) is wise and elequent as Kasem."

**Review of A PERSISTENT MEMORY by MBL Productions
By Paul Meltzer for "Plays to See"**

June 2016

"an appealing rhythm of scenes and monologues including one inventive "slide show" given by elephant sanctuary director Kasem (Ariel Estrada) about the horrendous plight of African elephants today. We don't see the slides, but we imagine we do, vividly."

**Review of DOUBLE FALSEHOOD by Letter of Marque
By Neil Genzinger for "The New York Times"**

March 2016

"...scalding...haunting...well-conceived production."

**Review of DOUBLE FALSEHOOD by Letter of Marque
By Nicole Colbert for "Off Off Online"**

March 2016

"...Don Bernardo, played with weight and depth by Ariel Estrada..."

**Review of DOUBLE FALSEHOOD by Letter of Marque
By Jed Ryan for "Huffington Post"**

March 2016

"...dynamic...expertly realized by the director and cast."

**Review of DOUBLE FALSEHOOD by Letter of Marque
By Sarah Weber for "Theatre is Easy"**

March 2016

"...a wondrous staging of a classic."

**Review of I AM A MOON by Zhu Yi
By Bradley Troll for "Theatre is Easy"**

August 2013

"Ariel Estrada captivates as Jimmy, whose saccharine-sweet stories of falling in love, wearing glasses, and even watching pornography make him hands-down the most likeable character of the evening. Estrada navigates the potential trap of likability like an expert, and even this perhaps too-nice character survives as the most grounded and identifiable of the piece."

**Interview with Zach Calhoon
For "Visible Soul"**

August 2013

Interview on Ariel's work in I AM A MOON.

**Interview with Amy Clare
For "Works by Women San Francisco"**

May 2013

Interview on Ariel's work in I AM A MOON.

**Photo call for BACK TO METHUSELAH by Project Shaw
By Genevieve Rafter Keddy for "Broadway World"**

October 2010

Reading of BACK TO METHUSELAH by Gingold Production's Project Shaw starring Marc Kudisch and Simon Jones.

**Casting announcement for CAPTAIN BRASSBOUND'S...
By Andrew Gans for "Playbill"**

September 2009

Casting announcement for reading of CAPTAIN BRASSBOUND'S CONVERSION by Gingold Production's Project Shaw.

**Review of PEREGRINAYSON by Ma-Yi Theatre Company
By D.J.R. Bruckner for "The New York Times"**

August 1998

"...tightly choreographed fights and spectacle: with admirable fluidity and discipline, the 13 actors here, in 27 roles, shape their movements throughout the play into a great diorama, and the shifting patterns are entrancing. This company can even turn asparagus gathering on a farm into a haunting dance of lights gleaming in the darkness before dawn."

**Review of PEREGRINAYSON by Ma-Yi Theatre Company
By Francine Russo for "The Village Voice"**

August 1998

"...dazzling displays of kali-escrima, the martial art of fighting with bare hands and sticks.... Ariel Estrada projects a baffled innocence as his trapped younger brother."

FILM | TV | COMMERCIALS | NEW MEDIA

NO LOSS HERE	Bruce, Co-star	Torrance Shapard	Nathan Brewer, dir.
OCCUPY WH SPRITES	Puppeteer	Rich Meitin	Bjorn Thorstad, dir.
Tell Me A Story	Jewelry Store Shopper, U5	Resonant/Outerbanks	Liz Friedlander, dir.
Blue Bloods	Nurse, Co-star	CBS Productions	David Barrett, dir.
Bull	Businessman, Co-star	Amblin Television	Dennis Smith, dir.
TITLE VII	Sam, Star	Franklin Films	Nicole Franklin, dir.
The Americans	Card Dealer, U5	Amblin/Dreamworks	Alex Chaple, dir.
Walmart Commercial	UPS Delivery Man, Star		
FUTURE FOLK	Cop #3, U5	Amblin/Dreamworks	Alex Chaple, dir.
DON'T LET ME DROWN	Ground Zero Reporter, Co-Star	Parts & Labor/Rollin' Deep	Cruz Angeles, dir.
ONE LIFE TO LIVE	Recurring U5	ABC Television	
ANOTHER WORLD	Recurring U5	NBC Television	
MAX PAYNE 2 (VG)	In-Game Character	Rockstar Games	

PROFESSIONAL STAGE

OFF-BROADWAY | SPECIAL PERFORMANCE AGREEMENT

Eddie	MADE IN CHINA, <i>NYT Critics Pick</i>	Wakka Wakka Productions	Gwen Warnock, dir.
Kasem	A PERSISTENT MEMORY	MBL Productions	Jessi D. Hill, dir.
Don Bernardo	DOUBLE FALSEHOOD	Letter of Marque	A. Borthwick-Leslie, dir.
Banquo	SHOGUN MACBETH	Pan Asian Repertory	Ernest Abuba, dir.
John	TAKING A CHANCE ON AMERICA	Ellis Island Museum	Jose Zayas, dir.
Intruder/Politician	CAMBODIA AGONISTES	Pan Asian Repertory	Tisa Chang, dir.
Stagehand (u/s)	FAR EAST	Lincoln Center Theatre	Daniel Sullivan, dir.

SELECTED OFF-OFF BROADWAY | REGIONAL

Agrippina	NERO	Kyoung's Pacific Beat	Kyoung H. Park, dir.
Peter	JUDAS	Phoenix Theatre Ensemble	Craig Smith, dir.
Joe	THE CULT PLAY	Phoenix Theatre Ensemble	Irene Lazardis, dir.
Cleante	TARTUFFE	Phoenix Theatre Ensemble	Craig Smith, dir.
	<i>2018 NYITA Award Nominee</i>		
Ensemble	THE DUDLEYS: A FAMILY GAME	Loading Dock	Jacob Titus, dir.
	<i>2017 NYITA Award Winner</i>		
Joe	ALL WE HAVE LEFT	O'Neill/La Mama	Spencer Lott, dir.
Lin	HOLY CRAB! (workshop)	New York Theatre Workshop	Ana Margineau, dir.
Backwaiter	THE IMBIBLE	Lion's Cathedral Productions	Nicole DeMattei, dir.
	<i>2014 FringeNYC Encore Award</i>		
Astronaut/Jimmy	I AM A MOON	FringeNYC 2013	Marios Theocharous, dir.
Dong Hee	DISORIENTED	Theatre C	Carlos Armesto, dir.
Confucius	BACK TO METHUSELAH	Project Shaw	David Staller, dir.
Puck	A MIDSUMMER NIGHT'S DREAM	Lake Tahoe Shakespeare	Michael Walling, dir.
Susumu	HONOR	Prospect Theatre Company	Cara Reichel, dir.
The Engineer	MISS SAIGON	Merry-Go-Round Playhouse	Brett Smock, dir.
Minik	90 NORTH (workshop)	Kennedy Center	Doug Frew, dir.

Luduvico Esteban	OTHELLO PEREGRI NAYSON <i>Village Voice Critic's Pick</i>	NAATCO Ma-Yi Theatre Company	Jonathan Bank, dir. Chris Millado, dir.
Ensemble Speed	THE SPIRIT OF POCAHANTAS TWO GENTLEMEN OF VERONA	Disney World/MGM Studios Colorado Shakespeare	Disney Team John Dennis, dir.

CONCERTS

Guest Soloist, "The Music of Marvin Hamlisch", National Asian Artists Project (Baayork Lee, Founder & Producing Artistic Director), December 2019